

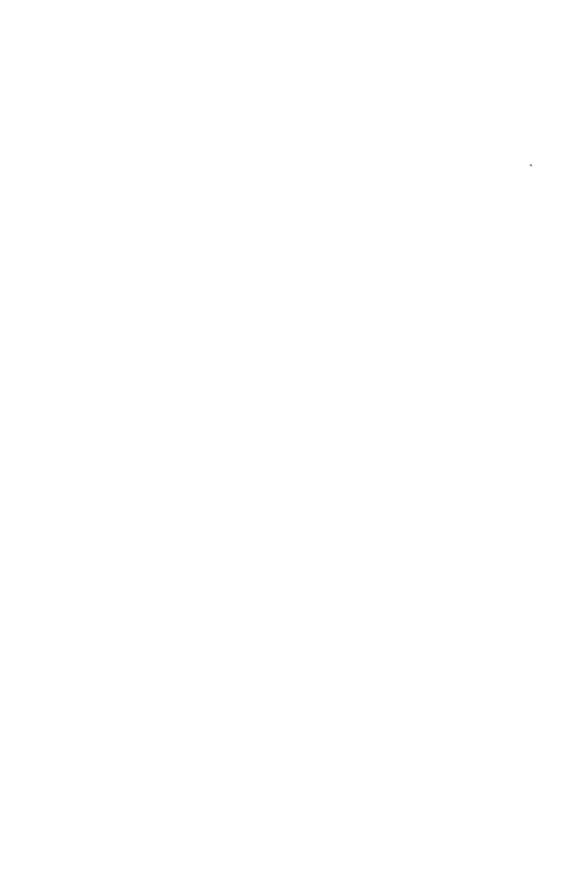
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S O N G S

O F

HENRY CLAY WORK

* * * * * *

POET AND COMPOSER

BORN 1832

DIED 1884

* * * * * *

Compiled by Bertram G. Work, nephew of the author, and presented with his compliments

Bring the good old bugle boys!

We will sing another song—

Sing it with a spirit that will start
the world along—

Sing it as we used to sing it
fifty thousand strong,

While we were marching through Georgia.

Hurrah! Hurrah! we bring the Jubilee, Hurrah, the Jubilee.

HENRY CLAY WORK



11:12.00

NOW the songs of a country, and you will know its history; for the true feeling of a people speaks through what they sing. During a period of great stress, the popular songs of the day invariably give the most accurate expression of the

popular mind. What the people of the North thought and felt before and during the Civil War is clearly mirrored by the song writers of the period, among whom the name of Henry Clay Work leads all the rest.

He is often termed the War Poet. Author of "Marching Through Georgia," he would, had he written no other song, have due claim to the title. In addition, he wrote the "Song of a Thousand Years," and many another famous war song. The melody and verse of Henry Clay Work, however, reveal more than the national history of the Civil War. They picture, they record the life of America as it was changing from the last pioneer days into the present great industrial era.

HENRY CLAY WORK was born in Middletown, Connecticut, October 1, 1832, the son of Alanson Work. The family, of Scotch descent, came from Auld Wark Castle. Even in those early days Alan Work was a noted and fearless anti-slavery advocate. When Henry Work was about three years old, his father took the family to Quincy, Illinois, in order to further his welfare work for the slaves. While in Illinois and Missouri, he helped nearly 4,000 slaves to reach freedom by means of the "Underground Railroad." Martyr to the cause he championed, he was imprisoned. For his self-sacrifice, he was warmly praised in a letter sent him by a rising young lawyer of that time —Abraham Lincoln. While in prison, he wrote a book on his anti-slavery experiences. It had a wide sale.

On his release, he returned to Middletown, and subsequently to Hartford, where, as one of the thirteen abolitionist voters in that town, he printed and sold antislavery publications. Alanson Work lived till 1870, long enough to see his anti-slavery dream realized, as

well as the growing fame of his son.

THAT Henry Clay Work drew much of the inspiration for his songs from his youthful experiences can not be doubted. During his most impressionable years, he came in contact with many noted antislavery workers; perhaps even assisted his father in his humanitarian work. A fearless, resourceful boy of eight or ten years may be useful in a cause. Furthermore, the runaway darkies must have been familiar to him from the time he was three years old. In keeping

with their natural dramatic instincts as entertainers, they must have amused the child with stories and songs of plantation life while they were hiding in the Work

station of the Underground Railroad.

These childish associations and experiences left their imprint on the boy's sensitive mind, and unquestionably called forth such ballads as Wake Nicodemus, and Babylon is Fallen. His close contact with the negroes accounts for the faithfulness of the dialect of his negro melodies which have so strong an appeal to the darkies themselves.

Henry Clay Work received a common school education in Middletown and Hartford. It was, however, in the printing establishment of Elihu Greer that his talent was developed. While a printer's apprentice he began writing verse, some of which was published at the time in the Hartford newspapers. In a room over the printing shop he found an old melodeon. On this instrument he studied harmony, and composed his first songs, singing them to his friends.

In 1854 Work, a young man, went to Chicago, where he earned his living as a printer. During his spare hours he labored hard at song writing, but with little success. The first song to win him any return was Coming, Sister Mary. This he wrote for the Christy Minstrels. His famous temperance ballad, Father Come Home, still sung in performances of Ten Nights in

a Bar Room, was written about this time.

At the very outbreak of the Civil War, Henry Clay Work wrote his first war song, Kingdom Coming. He took it to the publishing house of Root & Cady. The head of the company was impressed with the merits of the words as well as the knowledge of harmony shown in the music, and at once offered the young man a contract.

UNTIL the great Chicago fire in 18-1, Work continued to write songs for Root & Cady, bringing forth in rapid succession, Babylon is Fallen, a sequel to Kingdom Coming, Ring the Bell, Watchman, Song of a Thousand Years, and Marching Through Georgia. Another popular favorite, Brare Boys are They, was sung as often in Southern Camps as in Northern. Its appeal caught any soldier.

Work studied harmony in much detail while with Root & Cady, and grew more and more skillful in the nice use of rhythm. About this time he married, and spent the years of 1865-66 in travel. The great Chicago fire brought to a close his relations with Root & Cady, and he returned East, a much saddened man. Two of his children had died during the last years of his

residence in Chicago. All of the original plates of the songs he had written were destroyed in the fire.

He first lived in Philadelphia. Then he went to Vineland, New Jersey, where in company with a younger brother and an uncle, he purchased one hundred and fifty acres of land for speculative purposes. The venture was not a success.

A LL of his time, however, was not spent in business affairs. While at Vineland he wrote The Upshot Family, which he published himself. This quaint little volume contains a list of forty-three songs written by him. This list is authoritative, for he published it under his signature. The song, Lilly Dale, generally accredited to him in all works of reference, is not mentioned in it. Since nobody else has laid claim to the song, though several versions of the melody have been arranged by authors who have been given full credit for the music, it may be assumed that he wrote the words. In the list is a certain No. 36 concerning which, the author makes this quaint remark, "Though on an unimpeachable subject, has been stricken from the list." It would be interesting to know the theme of the nameless, exiled ballad. The songs listed by Henry

Clay Work in The Upshot Family are:

1. We Are Coming, Sister Mary; 2. Lilly-Willy-Woken; 3. Lost on the Lady Elgin; 4. Brave Boys are They; 5. Little Hallie; 6. Nellie Lost and Found; 7. Our Captain's Last Words; 8. Beautiful Rose; 9. The Girls at Home; 10. Kingdom Coming; 11. Uncle Joe's Hail Columbia; 12. The First Love Dream; 13. Grafted Into the Army; 14. We'll Go Down Ourselves; 15. God Save the Nation; 16. Days When We Were Young; 17. Little Major; 18. Watching for Pa; 19. Grandfather Told Me So; 20. Song of a Thousand Years; 21. Babylon is Fallen; 22. Sleeping for the Flag; 23. Corporal Schnapps; 24. Columbia's Guardian Angels; 25. Washington and Lincoln; 26. Come Home, Father; 27. The Picture on the Wall; 28. Wake Nicodemus; 29. Marching Through Georgia; 30. Ring the Bell, Watchman; 31. 'Tis Finished; 32. The Ship That Never Returned; 33. Now, Moses; 34. Poor Kitty Popcorn; 35. Lillie of the Snowstorm; 36. Though on an unimpeachable subject, has been stricken from the list; 37. Who Shall Rule this American Nation; 38. The Evening Star Went Down; 30. Dad's a Millionaire; 40. Come Back to the Farm; 41. Song of the Red Men; 42. Last Grand Camping Ground; 43. Agnes by the River.

THE year 1875 found Henry Clay Work back in Chicago with Root & Cady. Here he wrote in rapid succession many songs which brought him in large royalties, and established his position as a foremost writer of popular songs. At this time he published Grandfather's Clock. In keeping with his painstaking character, he had laid this song aside for several years, not satisfied with it. It was his custom never to publish a song until he deemed it his best work. In this case, however, his publishers asked for the manuscript and he resurrected it. They at once published it, and sold over 800,000 copies, netting the author \$4,000 in royalties.

Notwithstanding the great vogue of his sentimental and pathetic ballads, widely popular in their time, and the enduring, stirring appeal of *Marching Through*

Georgia, Work had a quiet and delicious humor, which gained him quite a following as a writer of humorous songs. Grafted Into the Army is a piece whose touches of quiet humor possess great charm. As a bit of satirical writing, The Upshot Family has its place in an anthology of true American humor.

WORK'S unassuming disposition kept him from exposing impostors who occasionally laid claim to the authorship of some of his songs. Two such episodes were so amusing that they leave no doubt that Work's sense of humor saved a scene when a humorless individual would have created an uproar.

While visiting a town in Illinois, he attended a concert one evening where a young man sang, Father, Come Home, claiming the song as his own. Work sat through the performance smiling, but he made no

comment.

In 1884 at a Camp Fire Meeting of Minute Men in Brooklyn, a Captain Calhoun was introduced as the author of Marching Through Georgia. He sang the song as his own composition. Work's good taste, and a sense of humor saved a bad situation again. The Brooklyn newspapers took up the matter, and after a correspondence with Work's publishers, published the facts of the authorship. Captain Calhoun was heard of no more.

A more serious claim to the authorship of one of Work's songs, because it came long after his death when all possibility of a personal defense had passed, was refuted through the efforts of his friends. In 1902 Mr. A. L. Williams, an employee of the Union Pacific Railroad at Topeka, Kansas, asserted that Kingdom Coming was written by a soldier of the 10th Illinois Regiment, under title of The Contraband. The New York Literary Review published his statement. In controversion of the Williams' claim, evidence of the authorship given by Mr. Root was submitted by Mr. S. Ward Loper of Middletown, Connecticut. It was published, and nothing further was heard from Mr. Williams.

Kingdom Coming was published in 1861 by Root & Cady of Chicago, and later reprinted by other publishers. In every case it was credited to Henry Clay

Work.

IN June, 1884, Henry Clay Work went to Hartford to visit his mother, and had been with her but a few days when he died very suddenly from heart trouble. He was buried in Spring Grove Cemetery beside his wife, who had died the year before.

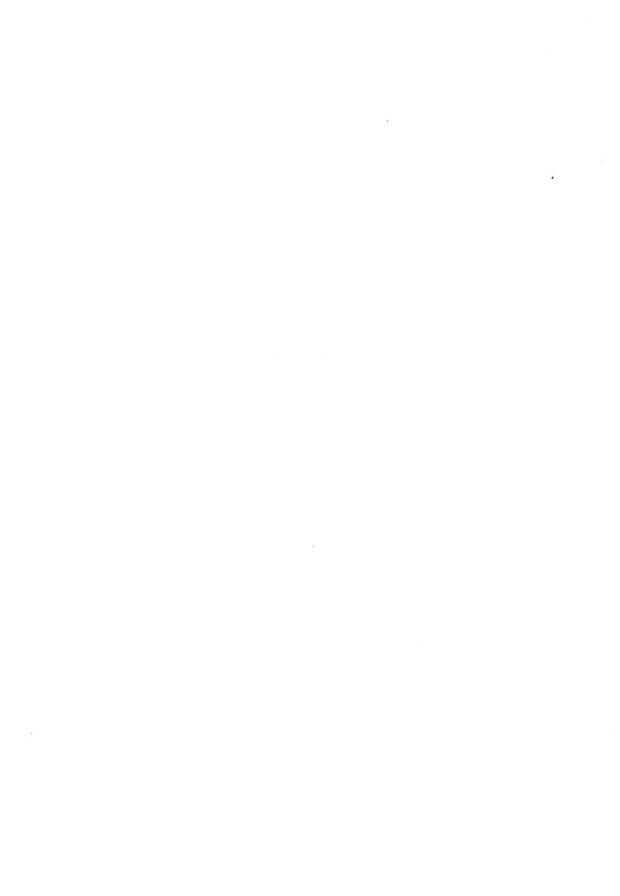
A list of seventy-three songs by Henry Clay Work is possessed by his family, though he doubtless wrote many more. He wrote both the words and music of all of his published pieces, as well as the music for "God Save the Nation," the words of which were written by Theodore Tilton, of the New York Inde-

pendent.

Unlike the fate of many so-called ballads, the songs of Henry Clay Work are still sung throughout America, though they are nearly a half century old. Again, where the fame of song writers usually rests upon a single song, a dozen of Work's songs are equally well known. Of Marching Through Georgia, it has well been said, "It is the chief musical legacy of the Civil War."

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Wake Nicodemus!





Wake Vicodemus 3





Henry C. Work.

BALLAUS.	
Days when we were young	30
First Love Dream	30
Our Captain's Last Words	30
SONGS & CHORUSES.	
Agnes by the River	30
Andy Veto	30
Babylon is Fallen	30
Beautiful Rose	30
Buckskin Bag of Gold	35
Columbia's Guardian Ang ls	30
Come back to the Farm	30
Come Home Father	30
Corporal Schnapps	30
Grafted into the Army	30
Grandmother told me so	30
Kingdom Coming	30
Lillie of the Snow Storm	30
Little Major	30
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Nellie Lost and Found	30
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Wake Nicodemus : : : : : : : : : : : : : : : : :	30
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	30
God save the Nation	
Poor Kitty Pop Corn	

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To Mrs. L. A. Chamberlin, Lebanon, N.H.

The Days When We Were Young

Words and Music by HENRY C.WORK . $N?~16. \label{eq:works}$





The Days When 3



The Days When 3

To Cousin Mary Lizzle Work,



Of New Washington, Indians.

THROUGH SOUGH

SONG AND CHORUS,

In Honor of Maj. Gen. SHERMAN'S FAMOUS MARCH "from Atlanta to the Sea."

Words and Music by

MEDRY CLAY WORK.



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Marching Through Georgia

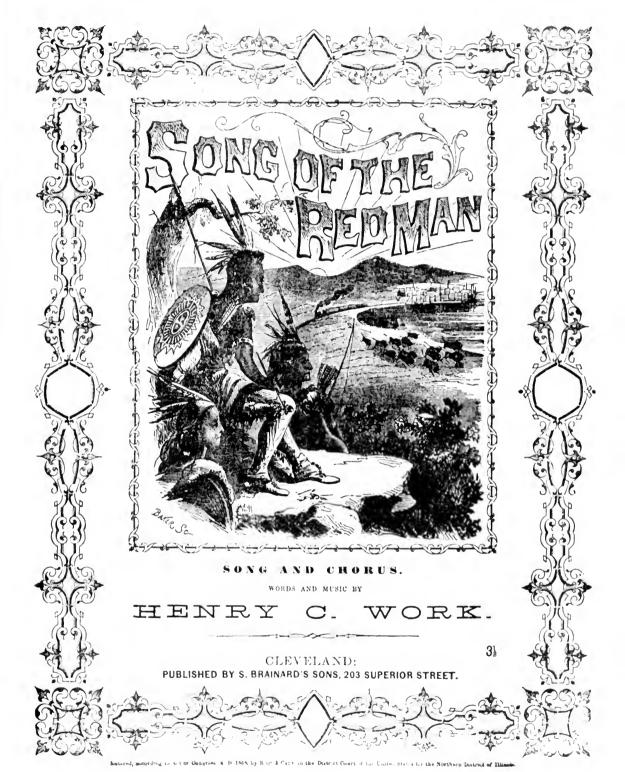




Marching Through 3



Marching Through 3



The Song Of The Red Man

Words and Music by HENRY C. WORK Vineland, N. J. Nº 41





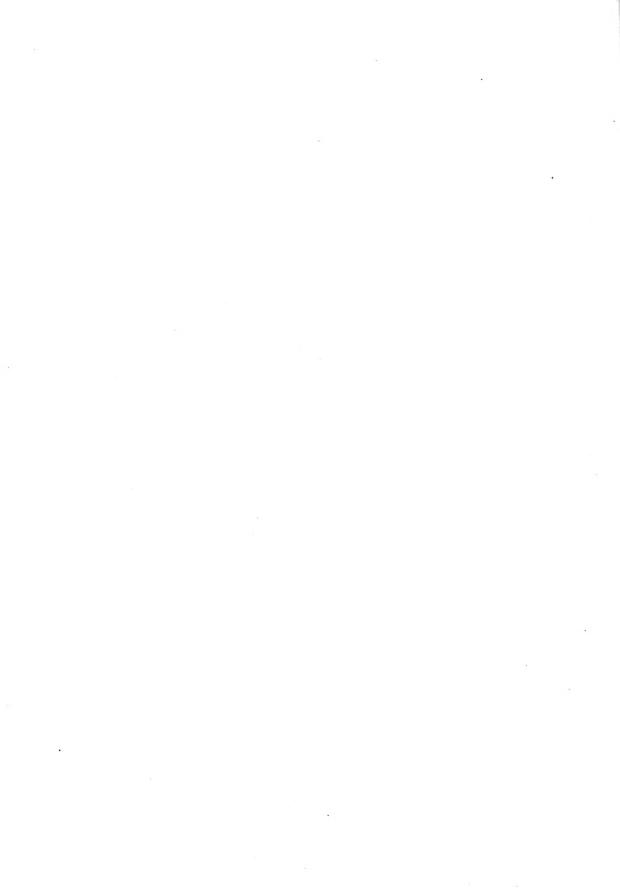
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Song Of The Red Mon 4





Henry C. Work.

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Days when we were young	30
First Love Dream	30
Our Captain's Last Words	30
SONGS & CHORUSES.	
Agnes by the River	30
Andy Veto	30
Babylon is Fallen	30
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Come back to the Farm	30
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Kingdom Coming	30
Lillie of the Snow Storm	30
Little Major	30
Marching through Georgia	30
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Now Moses	30
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Our last grand Camping Ground -	30
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Crossing the Grand Sierras	75
Girls at Home	
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Poor Vitter Pon Corn	

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Uncle Joe's "Hail Columbia!"





Uncle Joe's Harl 3



4. I hab seen de rebels beaten,

Hail Columby!

I hab seen dar hosts retreatin',

Now let me die.
O! dis Union can't be broken,

Dar's no use to try;
No sech ting de Lord has spoken

Now let me die.

CHORUS Ring de Bells, &c.

5. I'll go, home a singing "Glory!"
Hail Columby!
Since I heard dis bressed story
Now let me die.
'Tis de ransom ob de nation,
Drawin' now so nigh;
'Tis de day ob full salbation,
Now let me die.

CHORUS Ring de Bells, &c.



Henry C. Work.

Days when we were young 30
First Love Dream 30
Our Captain's Last Words 30
SONGS & CHORUSES.
Agnes by the River 30
Andy Veto 30
Babylon is Fallen 30
Beautiful Rose 30
Buckskin Bag of Gold 35
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Come back to the Farm 30
Come Home Father 30
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Grafted into the Army 30
Grandmother told me so 30
Kingdom Coming 30
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Marching through Georgia 30
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Bong of the Red Man	
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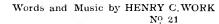
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Babylon Is Fallen!

Sequel to "Kingdom Coming"







Bubyton 3



So de cannon carry back de shell.

Chorus-Look out dar, &c.

Babylon 3

Au' dey take him pris'ner tudder day.

Chorus -- Look out dar, &c.



God Save The Nation

A Battle Hymn





End Sure The Vation 2



DEDICATED TO THE "GIRLS AT HOME."

"Sleeping for the Flag"

A Companion Piece to

"BRAVE BOYS ARE THEY."

'And yet-and yet-we cannot forgat That many brave boys must fall.''

SONG AND CHORUS.

Words and Music by

HENRY C. WORK.

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Sleeping For The Flag





Sleeping For The Flog 3





Henry C. Work.

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Days when we were young 30	Ring the Bell, Wate
First Love Dream 30	Ship that never ret
Our Captain's Last Words 30	Sleeping for the Flag
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Andy Veto 30	Wake Nicodemus
Babylon is Fallen 30	Wake the Boys to ses
Beautiful Rose 30	
Buckskin Bag of Gold 35	Washington and Lin
Columbia's Guardian Ang ls 30	Watching for Pa
Come back to the Farm 30	We'll go down Ourse
Come Home Father 30	Who shall Rule this
Corporal Schnapps 30	When the Evening 8
Grafted into the Army 30	1000
Grandmother told me so - 30	
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Little Major 30	QUAF
Marching through Georgia 30	Crossing the Grand
Nellie Lost and Found 30	Girls at Home -
Now Moses 30	God save the Nation
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Wake the Boys to search for Nellie -	30
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Watching for Pa	30
We'll go down Ourselves	30
Who shall Rule this American Nation	
When the Evening Star went down -	
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Sleep Baby, Sleep	30
QUARTETS.	
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Girls at Home	
God save the Nation	25

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Our Captain's Last Words

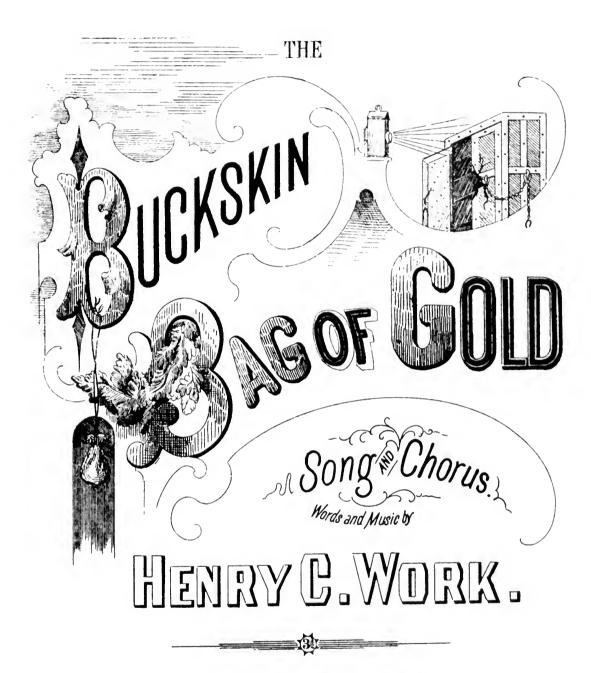




Our Captain's 3



Our Captain's 3



Published by S.Brainard's Sons Cleveland.

The Buckskin Bag Of Gold





The Buckskin 4



The Buckskin 4



The Buckskin 4





Henry G. Work.

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Days when we were young			-	30
First Love Dream	-	-	-	30
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Agnes by the River -	-	-	-	30
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Corporal Schnapps		-	-	30
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Grandmother told me so				
Kingdom Coming				
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Now Moses				
No Letters from Home -				35

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"Come Home, Father!"

'Tis The

SONG OF LITTLE MARY,

Standing at the bar-room door While the shameful midnight revel Rages wildly as before.

Words and Music by HENRY C. WORK Nº 26 1. Fa-ther, dear fa - ther, come You home with me now! The clock in the stee-ple strikes 2. Fa-ther, dear fa - ther, come home with me now! The clock in the stee-ple strikes two; The 3. Fa-ther, dear fa - ther, come The The home with me now! clock in the stee-ple strikes three; said you were com-ing right Our home from the shop, Assoon as your day's work was done. night has grown cold-er, and Ben - ny is worse But has been call-ing for you. In_ house is so lone - ly the hours are so long For Yes, poor weep-ing moth-er and me.



Come Home, Father 3



Come Home, Father 3



Henry G. Work.

BALLADS.
Days when we were young 30
First Love Dream 30
Our Captain's Last Words 30
SONGS & CHORUSES.
Agnes by the River 30
Andy Veto 30
Babylon is Fallen 30
Beautiful Rose 30
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"Watching For Pa."







Watching For Pa 3



Vester

Old Friends and True Friends. Song and Chorus. Words by E. Seraotom. Geo. F. Root 34 When Mother Fell Asleep. Song and Chorus. Little Wanderer's Song. Song and Chorus. Words by S. Jones ... W. Franks 3 5. In those Bright Byes. Ballad Miss M. L. Schindler 7. When Grandmama is Gone. Down by the Brook at the Ind of the Lans. Words and Music by ... Frank Howard. Dreaming, Ever Dreaming. Chorus. Words by Mrs. E. S. Kellogg., T. M. Towne. My Soul shall know thine in that Cousin John. Song and Chorus. Words by

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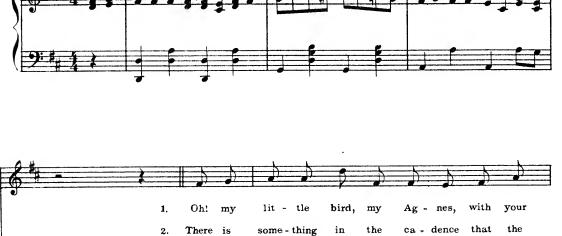
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Agnes By The River

Poetry by MARY J. MSDERMIT

Not too fast

Music by HENRY C. WORK







Agnes By The River 4





4.

Agnes, I have tasted sorrow, and in silence suffered much —

And have learned the art of comforting thereby;

I have sympathy for others, having missed its gentle touch

When my heart was weak and faint enough to die.

5.

That is past! But I am talking as if Agnes heard me now

Yet I've spoken what I meant her not to hear;

And she only heeds the singing of the thrushes on the bough

That is dipping in the sun lit water near.



WORK'S POPULAR SONGS.

NO. 83.





WORDS AND MUSIC BY

BEBRY C. WORK.

~~ CLEVELAND:



Published by S. Brainard's Sons, 203 Superior St.

Entered, according to Act of Congress, A. D. 1865, by Roct & Cady, in the Clerk's office of the District Court for the Northern District of Illinois



"Now, Moses!"

Words and Music by HENRY C. WORK Impatiently, indignantly and with tears it you heed what I Now Mo - ses, what makes you so strange and for - get - ful! How is Now what are you do - ing Off there in the pan-try Mo-ses, do tell me now Mo - ses, come let us pleas-ant and clev-er! We Now be must not in fu-ture lead tell you no more? Just look at your pic-ture_who would not be fret - ful! Your still and sly? know ver - ry well there is some mis-chief brew-ing_Ha! such a sad life; Come, you be my dear no-ble hus-band for - ev - er, And great mud - dy boots on my clean kitch-en floor. And there you are smok - ing_Oh that's what you're af - ter, whole cher - ry pie. Stop! stop! you are tak - ing the I'11 for - ev - er your Of be sweet lov - ing wife. course, none sup - po - ses



Non Moses 3



Now Moses 3



Henry G. Work.

DAULAUS,	
Days when we were young 30 First Love Dream 30	_
Our Captain's Last Words 30)
SONGS & CHORUSES.	
Agnes by the River 30)
Andy Veto 30)
Babylon is Fallen 30)
Beautiful Rose 30)
Buckskin Bag of Gold 35	5
Columbia's Guardian Ang ls 30)
Come back to the Farm 30)
Come Home Father 30)
Corporal Schnapps 30)
Grafted into the Army 30)
Grandmother told me so 30	
Kingdom Coming 30)
Lillie of the Snow Storm 30	
Little Major 30	
Marching through Georgia 30	
Nellie Lost and Found 30	
Now Moses 30	
No Letters from Home 35	

Our last grand Camping Ground -	30
Picture on the Wall	30
Ring the Bell, Watchman	25
Ship that never returned	30
Sleeping for the Flag	30
Song of a thousand Years	30
Song of the Red Man	35
'Tis Finished	30
Uncle Joe's Hail Columbia	30
Wake Nicodemus, -	35
Wake the Boys to search for Nellie -	30
Washington and Lincoln	30
Watching for Pa	30
We'll go down Ourselves	
Who shall Rule this American Nation	
When the Evening Star went down -	
	••
DUETS.	
Sleep Baby, Sleep	30
QUARTETS.	
•	
Crossing the Grand Sierras	75
Girls at Home	30
God save the Nation	25

CLEVELAND:

Poor Kitty Pop Corn

Published by S. Brainard's Sons, 203 Superior St.

Entered according to Act of Congress, A. D. 186 by Root & Cady, in the Office of the Librarian of Congress, at Washington

Beautiful Rose

Words and Music by HENRY C. WORK. Moderato. Off Kiss-es the wav - ing on the prai-rie, where the balmy air corn, a la - dy yet from early dawn, La-bors her skill-ful hand; Clerks from the ci - ty, Lords from a for - eign land; plow-men from the field,



Beautiful Rose 3





Lillie of the Snowstorm,

"PLEASE, FATHER, LET US IN!"

SONG AND CHORUS.

WORDS AND MUSIC BY

HENRY C. WORK.

.ვ.....

CLEVELAND:

Published by S. Brainard's Sons, 203 Superior St.

To cousin Lizzie Stewart Wood, of St. Louis, M?

Lillie Of The Snow-Storm

0r

"Please, Father, Let Us In!"

Words and Music by HENRY C. WORK Nº 35





Lillie Of The Snow 3



Lillie Of The Snow 3



Heary C. Work.

BALLAUS.	
Days when we were young 3	80
First Love Dream 3	30
	30
SONGS & CHORUSES.	
Agnes by the River 3	0
Andy Veto 3	80
	0
	0
Buckskin Bag of Gold 3	35
Columbia's Guardian Angels - 3	0
Come back to the Farm 3	
Come Home Father 3	0
Corporal Schnapps 3	0
Grafted into the Army 3	0
	0
	80
Lillie of the Snow Storm 3	Ю
	80
Marching through Georgia 3	0
	30
Now Moses 3	80
No Letters from Home	₹5

Our last grand Camping Ground -	30
Picture on the Wall	30
Ring the Bell, Watchman	
Ship that never returned	
Sleeping for the Flag	30
Song of a thousand Years	30
Song of the Red Man	
'Tis Finished	
Uncle Joe's Hail Columbia	
Wake Nicodemus, -	35
Wake the Boys to search for Nellie -	
Washington and Lincoln	
Watching for Pa	
We'll go down Ourselves	30
Who shall Rule this American Nation	
When the Evening Star went down .	
•	
DUETS.	
Sleep Baby, Sleep	30
QUARTETS.	
Crossing the Grand Sierras	75
Girls at Home	
God save the Nation	25
Poor Kitty Pop Coru	

CLEVELAND:

Published by S. BRAINARD'S SONS, 203 Superior St.

Entered according to Act of Congress, A. D. 186 by Root & Capt, in the Office of the Librarian of Congress, at Washingto

To Miss ANNA L. BAILEY

Teacher of Music in the Hyde Park Seminary

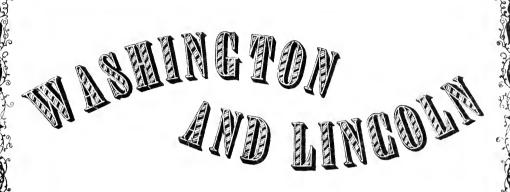
The First Love Dream





The First Love Dream 3





SONG AND CHORUS:

Words and Music by

HENRY C. WORK.

CLEVELAND:

[3]

Published by S. BRAINARD'S Sons, 203 Superior St.

Washington And Lincoln

Words and Music by HENRY C. WORK Nº 25





Washington And Lincoln 3



Dedicated to MISS LUCY A. PARKER, Greenwich Village, Mass.



SONG OR DUETT, WITH CHORUS.

They called him "Little Major," The noble drummer boy; The pride of all his regiment, And his commander's joy.

WORDS AND MUSIC BY

ienry c. work,

Author of "Kingdom Coming," "Grafted into the Army," etc.

No. 17.



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Published by S. BRAINARD'S Sons, 203 Superior St.

Entered according to act of Congress, in the year of 1862, by Root & Cady, in the Clerk's Office of the District
Court for the Northern District of Illinois.



Little Major







Little Major 3





Words and Music by

BEBBY C. WOBI.

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The Ship That Never Returned

Words and Music by HENRY C. WORK

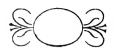




The Ship That Never 3



The Ship That Never 3



PERMISERE PER

OR

SING HALLELUJAH.



Words and Music by

BEBRY C. WORK.



CLEVELAND:

Published by S. Brainard's Sons, 203 Superior St.

Satured, according to Act of Congress, in the year Loss, by Roor & Capt, in the Clark's Office of the District Court, for the Nurthern District of Illinois.

Tis Finished! or Sing Hallelujah











Tis Finished or 3





Dedicated to THOMAS RICHARDSON CHURCHILL, Boston, Mass

4 (4) # (4) OH

Picture on the Wall.



MISIC BY

HENRY C. WORK.

CLEVELAND:



Published by S. Brainard's Sons, 203 Superior St.

Entered according to Act of Congress, 1864, by Root & Guly, in the Clerk's Office of the District Court for the Northern District of Litnois.

Dedicated to THOMAS RICHARDSON CHURCHILL Roston

The Picture On The Wall

Words adapted and Music composed by HENRY C. WORK





The Picture On The Wall 3



The Picture On The Wall 3

WENT DOWN.

SONG AND CHORUS,

Relating to the loss of the Ocean Steamer "Evening Star" on the morning of October 3d, 1868.

WORDS AND MUSIC BY

HENRY CLAY WORK.

CLEVELAND:

Published by S. BRAINARD'S Sons, 203 Superior St.

Entered, according to Act of Congress, A. B. 1804, by Reer & Care, in the District Court of the United States for the Northern District of Illinois.

When The "Evening Star" Went Down





When The Evening Star 3



When The Evening Star 3

who Shall Rule

THIS

American Nation's

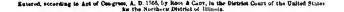
SONG AND CHORUS.

WORDS AND MUSIC BY

HENRY C. WORK.

CLEVELAND:

Published by S. BRAINARD'S Sons, 203 Superior St.



To the Hon. Lyman Trumbull.

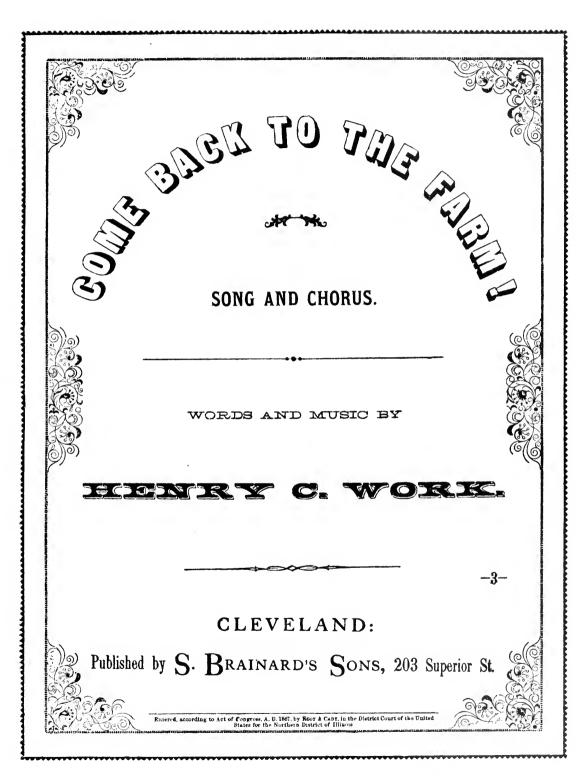
Who Shall Rule This American Nation?





Who Shall Rule 3



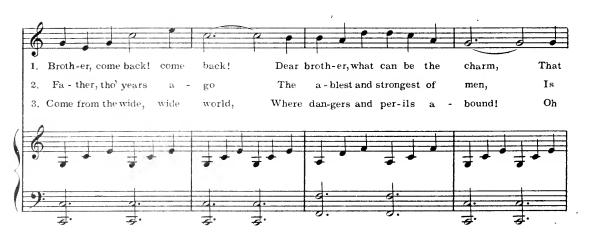


Come Back To The Farm

Words and Music by HENRY C. WORK Nº 40









Come Back To The Farm 3



Come Back To The Farm 3



SONG AND CHORUS.

Words and Music by

HENRY CLAY WORK.



CLEVELAND:

Published by S. BRAINARD'S SONS, 203 Superior St.

Entered according to Act of Congress, A. D. 1865, by Root & Oudy, in the Clerk's Office of the District Court for the Northern District of Riverse.

Ring The Bell, Watchman

Words and Music by HENRY C. WORK No 30 the bel - fry the Grasp-ing the rope with his thin bo - ny hands: High in old sex-ton stands, 2. Bar-ing his long sil-ver locks to the breeze, First for a mo-ment he drops on his knees; 3. Hear! from the hill - top, the first sig-nal gun Thunders the word that some great deed is done; Bon-fires are blaz-ing and rock-ets as-cend__ No mea- gre tri-umph such to-kens portend; Till he hears the distant murmur, Ring, ring the bell. Fix'd is his gaze as by some magic spell, Then with a vig - or that few could excel, Answers he the wel-come bidding, Ring, ring the bell. Hear! thro' the val-ley the long ech-oes swell, Ev - er and a-non re-peating, Ring, ring the bell. Shout, shout! my brothers, for "all, all is well!" Tis the u-ni-ver-sal cho-rus, Ring, ring the bell.







Henry C. Work.

BALLADS.	
Days when we were young -	30 .
First Love Dream	30
Our Captain's Last Words	30
songs & anoruses.	
Agnes by the River	30
Andy Veto	30
Babylon is Fallen ·	30
Beautiful Rose	30
Buckskin Bag of Gold -	35
Columbia's Guardian Angels -	30
Come back to the Farm	30
Come Home Father -	30
Corporal Schnapps	30
	30
Grandmother told me so	30
Kingdom Coming -	30
Lillie of the Snow Storm -	30
Little Major	30
	30
Nellie Lost and Found	30
Now Moses	30
No Letters from Home	35

Our last grand Camping Ground -	30
Picture on the Wall	30
Ring the Bell, Watchman	25
Ship that never returned	30
Sleeping for the Flag	30
Song of a thousand Years	30
Song of the Red Man	35
'Tis Finished	30
Uncle Joe's Hail Columbia	30
Wake Nicodemus	35
Wake the Boys to search for Nellie -	30
Washington and Lincoln	
Watching for Pa	30
We'll go down Ourselves · · ·	30
Who shall Rule this American Nation	30
When the Evening Star went down -	30
DUETS.	
-	
Sleep Baby, Sleep	30
QUARTETS.	
Crossing the Grand Sierras	75
Girls at Home	30
God save the Nation · · · · ·	25
Poor Kitty Pop Corn	35

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Nellie Lost And Found





Nellie Lost And Found 3





WORK'S POPULAR SONGS



Lord Caral

SONG AND CHORUS.

Written and Composed by

HENRY C. WORK.



CLEVELAND: Published by S. BRAINARD'S SONS, 203 Superior St.





Corporal *Schnapps



* Sch" throughout this song has the soft sound of sh as for instance, Schnapps



*In this line ritard the movement.

+Give this note the time of an eighth note only, and rest half a measure.



To Miss Susie R. Mitchell _ Philadelphia





Published by S.B.R.A.WARD'S SONS Cleveland.

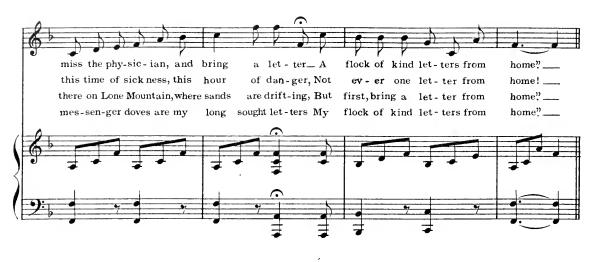
No Letters From Home

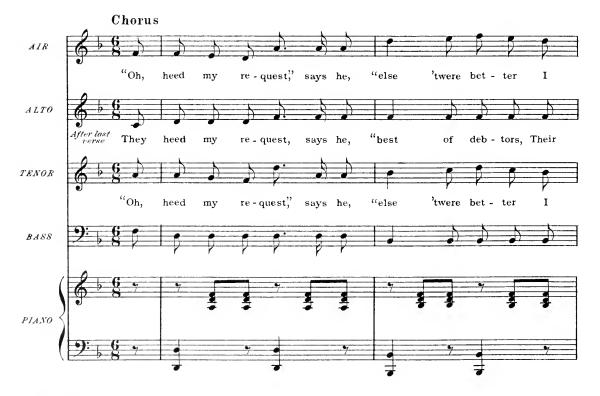
Words and Music by HENRY C. WORK





No Letters 4





No Letters 4



No Letters 4



The Girls At Home

QUARTETTE

Words and Music by HENRY C.WORK





The Girls At Home 3



The Girls At Home 3



Henry G. Work.

OF

BALLADS.	
Days when we were young	30
First Love Dream	30
Our Captain's Last Words	30
SONGS & CHORUSES.	
Agnes by the River	30
Andy Veto	30
Babylon is Fallen	30
Beautiful Rose	30
Buckskin Bag of Gold	35
Columbia's Guardian Ang ls -	30
Come back to the Farm	30
Come Home Father	30
Corporal Schnapps	30
Grafted into the Army	30
Grandmother told me so	30
Kingdom Coming	30
Lillie of the Snow Storm	30
Little Major	30
Marching through Georgia	30
Nellio Lost and Found	30
Now Moses	30
No Letters from Home	35

Our last grand Camping Ground -	30
	30
	25
Ship that never returned	30
Sleeping for the Flag	
Song of a thousand Years	
Song of the Red Man	35
'Tis Finished	
Uncle Joe's Hail Columbia	
Wake Nicodemus,	35
Wake the Boys to search for Nellie -	30
Washington and Lincoln	
Watching for Pa	
We'll go down Ourselves · · ·	30
Who shall Rule this American Nation	30
When the Evening Star went down -	
At Hell the Madding Press were comm	•
DUETS.	
Sleep Baby, Sleep -	30
QUARTETS.	
Crossing the Grand Sierras	75
Girls at Home	30
God save the Nation	25
Poor Kitty Pon Corn	35

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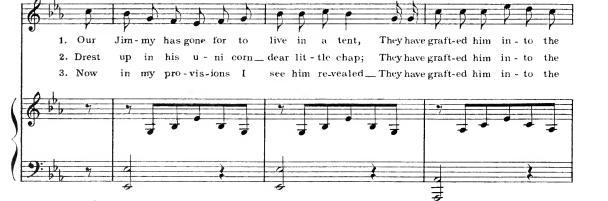
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Grafted Into The Army

Words and Music by HENRY C.WORK Nº 13













DADIS

-A-

MILLIONARE

Song and Chorus.

WORDS AND MUSIC BY

HENRY CLAY WORK.

CLEVELAND:

-3-

Published by S. BRAINARD'S SONS, 203 Superior St.

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Dad's A Millionaire

Words and Music by HENRY C.WORK Nº 39









Dad's A 3





Heary C. Work.

BALLADS.	Our last grand Can
	Picture on the Wall
Days when we were young - 30	Ring the Bell, Wate
First Love Dream 30	Ship that never ret
Our Captain's Last Words - 30	Sleeping for the Fla
	Song of a thousand
SONGS & CHORUSES.	Song of the Red Ma
	'Tis Finished -
Agnes by the River 30	Uncle Joe's Hail Col
Agnes by the River 30 Andy Veto 30	Wake Nicodemus,
Rahvion is Fallen 30	Wake the Boys to se
Beautiful Rose 30	Washington and Li
Buckskin Bag of Gold 35	Watching for Pa
Columbia's Guardian Ang ls 30	We'll go down Ours
Come back to the Farm 30	Who shall Rule this
Come Home Father 30	When the Evening
Corporal Schnapps 30	While the Broken
Grafted into the Army 30	D .O.
Grandmother told me so 30	
Kingdom Coming 30	Sleep Baby, Sleep -
Lillie of the Snow Storm 30	QUA
Little Major 30	QUA
Marching through Georgia 30	Crossing the Grand
Nellio Lost and Found 30	Girls at Home
Now Moses 30	God save the Nation
No Letters from Home 35	Poor Kitty Fop Cor
No Letters from Home 35	. I col mility I op col

Our last grand Camping Ground -	30
Picture on the Wall	30
Ring the Bell, Watchman	25
Ship that never returned	
Sleeping for the Flag	
Song of a thousand Years	30
	35
'Tis Finished	30
Unole Joe's Hail Columbia	30
Wake Nicodemus, -	35
Wake the Boys to search for Nellie	30
Washington and Lincoln	
Watching for Pa	30
We'll go down Ourselves	
Who shall Rule this American Nation	
When the Evening Star went down -	
When the Evening Star Went down	00
DUETS.	
Sleep Baby, Sleep	30
QUARTETS.	
• • • • • • • • • • • • • • • • • • •	-
Crossing the Grand Sierras	75
Girls at Home	30
God save the Nation	25
Poor Kitty Pon Corn	35

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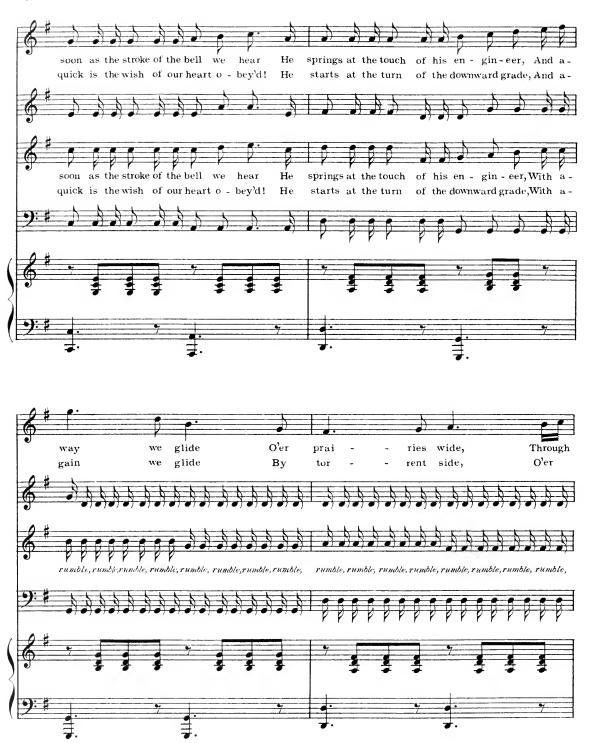
Crossing The

Grand Sierras

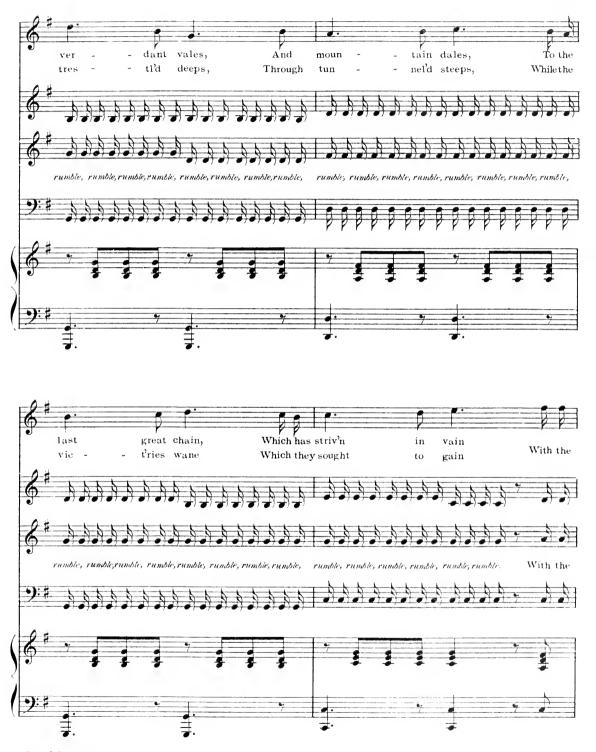




Grand Sierras 8



Grand Sierras &



Grand Sierras 8









Grand Sierrax 8





SOLDIEB'S PET.

WORDS AND MUSIC BY

THOMAS C. WORK.

CLEVELAND:

Published by S BRAINARD'S SONS, 203 Superior St.

But'd according to act of Congress 186, by Root & Capt, in the CD - Office of the Dist Court, for the North'n Dist. of Ill

Poor Kitty Popcorn,

OR THE

Soldier's Pet

Words and Music by HENRY C.WORK Nº 34



First verse, rapidly _ second, lively _ third, moderately _fourth, slowly.

1. Did you ev- er hear the sto-ry of the loy- al cat? Me _ yow! _ ____ Whowas

2. Round her neck she wore a rib-bon_ she was black as _____ yow! _ ____ And at

3. Now the "cru-el war is o-ver" and the troops dis-band ______ Mr _ yow! _ ____ Kit-ty

4. So she wan-ders on the prairie till she sees his _____ form _____ Me _____ yow! _ _____ Carried





Pour Kitty 4



Poor Kitty 4





Henry G. Work.

	- 11
Days when we were young	30
First Love Dream	
Our Captain's Last Words	30
SONGS & CHORUSES.	
Agnes by the River	30
Andy Veto	30
Babylon is Fallen	30
Beautiful Rose	30
Buckskin Bag of Gold	35
Columbia's Guardian Angels	30
Come back to the Farm	30
Come Home Father	30
Corporal Schnapps	30
Grafted into the Army	30
Grandmother told me so	30
Kingdom Coming	30
	30
Little Major	30
Marching through Georgia	30
Nellio Lost and Found	30
Now Moses	30
No Lottone from Home	25

BALLADS.

Our last grand Camping Ground -	30
Picture on the Wall	30
Ring the Bell, Watchman	25
Ship that never returned	30
Sleeping for the Flag	30
Song of a thousand Years	
Song of the Red Man	
'Tis Finished	30
Uncle Joe's Harl Columbia	30
Wake Nicodemus,	35
Wake the Boys to search for Nellie -	30
Washington and Lincoln	
Watching for Pa	30
We'll go down Ourselves	30
Who shall Rule this American Nation	30
When the Evening Star went down -	30
20.26720.000.0	
DUETS.	
Eleep Baby, Sleep	30
QUARTETS.	
•	
Crossing the Grand Sierras	
Girls at Home	
God save the Nation	25
Poor Kitty Pop Corn	3 5

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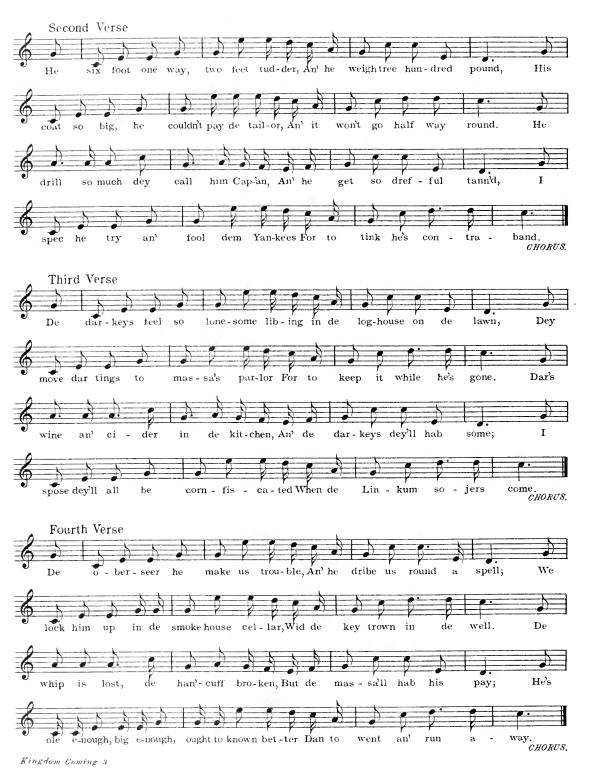
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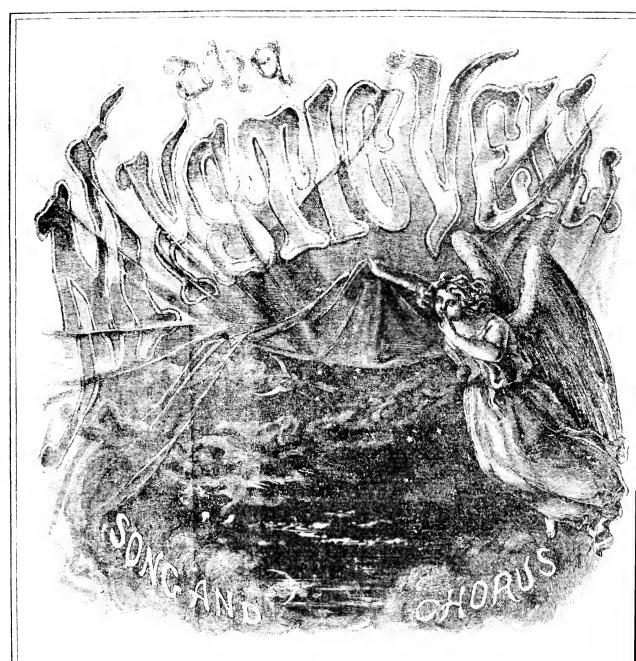
Kingdom Coming





Kingdom Coming 3





WORDS AND MUSIC BY

HENRY C. WORK.

NEW YORK:

Published by C. M. C. Λ D Υ , 107 Duane St.

Converges 18% to 7. M. c.



To my sister Louisa

The Mystic Veil

Words and Music by HENRY C.WORK.



Copyright 1875 by C. M. Cady.



The Mystic Veil 3



The Mystic Veil 3



Heary C. Work.

TATE AND	Our last grand Camping Ground - 30
BALLADS.	Picture on the Wall 30
Days when we were young	30 Ring the Bell, Watchman 25
First Love Dream	30 Ship that never returned 30
Our Captain's Last Words	30 Sleeping for the Flag 30
Our Captain's Last Works	Song of a thousand Years 30
SONGS & CHORUSES.	Song of the Red Man 35
	'Tis Finished 30
Agnes by the River	Uncle Joe's Hail Columbia 30
Andy Veto	Welco Nicodemus - 35
Babylon is Fallen	Wake the Boys to search for Nellie - 30
Beautiful Rose	Washington and Lincoln 30
Buckskin Bag of Gold	Watching for Pa 30
Columbia's Guardian Ang ls	We'll go down Ourselves · · · 30
Come back to the Farm	Who shall Rule this American Nation 30
Come Home Father	When the Evening Star went down · 30
Corporal Schnapps	30 Whith the Evening Date
Grafted into the Army	30 DUETS.
Grandmother told me so -	Sleep Baby, Sleep 30
Kingdom Coming	30 Lieep Baby, Meep
Lillie of the Snow Storm	QUARTETS.
Little Major	30
Marching through Georgia	30 Crossing the Grand Sierras 75
Nellio Lost and Found	30 Girls at Home
Now Moses	30 God save the Nation
No Letters from Home	35 Poor Kitty Pop Corn 35
710 7011070 11000	

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Song Of A Thousand Years

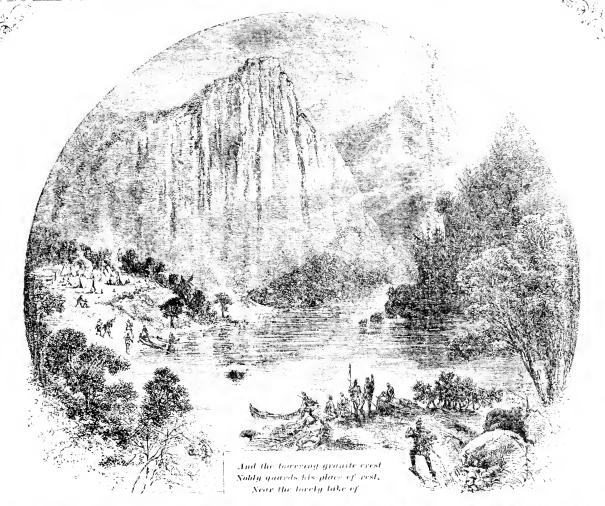


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Copyright MDCCCXCV by Chas. T. Work.



- Envious foes, beyond the ocean!
 Little we heed your threat'ning sneers;
 Little will they our children's children when you are gone a thousand years.
- Rebels at home! go hide your faces —
 Weep for your crimes with bitter tears;
 You could not bind the blessed daylight,
 Though you should strive a thousand years.
- 6. Back to your dens, ye secret traitors! Down to your own degraded spheres! Ere the first blaze of dazzling sunshine Shortens your lives a thousand years.
- 7. Haste thee along, thou glorious Noonday!
 Oh, for the eyes of ancient seers!
 Oh, for the faith of Him who reckons
 Each of his days a thousand years!





STATES RETAINED BRANCE

Song and Chorus.

WORDS AND MUSIC BY

HENRY C. WORK.

NEW YORK:

Published by $C.M.CAD\Upsilon$, 107 Duane St.

Copyright, 1816, by G. M. Cai



To my Sister Etta

Sweet Echo Dell

Three sons of a New England widow had long toiled in the Land of Gold, when this message reached them: "Come and see your mother before she dies!" They started immediately, but while crossing the Sierra Nevada the youngest became ill, and in a few hours breathed his last. He was buried in a lovely spot, near the summit. The mother lived long enough to greet her surviving sons; but her mind wandered, and she never fully realized that Willie had gone before.



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Sweet Echo Dell 3



- 4. Is he coming by-and-by?

 May I bless him ere I die?

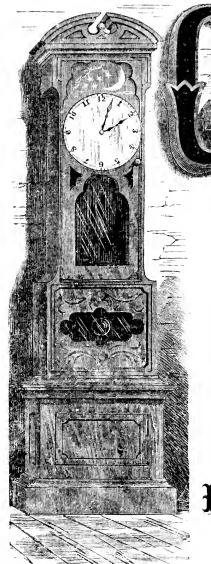
 Why then does he linger? Say, can you tell?"

 Mirrored in that mountain lake,

 Heaven is near, and he will wake

 Never elsewhere than in Sweet Echo Dell."

 Chorus.
- 5. Would you crush my only joy?
 Surely I shall meet my boy;
 Why then does he linger? Say, can you tell?"
 Never will his weary feet
 Travel more, yet may you meet
 When your soul floats over Sweet Echo Dell."
 Chorus.



RANDFATHER'S CLOCK.

Song and Chorus.

WORDS AND MUSIC BY

HENRY C. WORK.



NEW YORK:

Published by C. M. CADY, 107 Duane St.

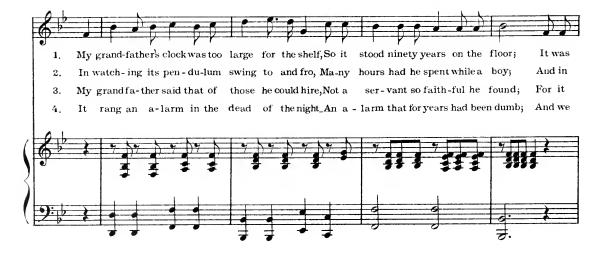
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To my Sister Lizzie

Grandfather's Clock

Words and Music by HENRY C. WORK Nº 52





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Grandfathers Clock .

, i.		



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